

Brand Guidelines



Introduction

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Cumberland Lodge is an educational charity and social enterprise that exists to empower young people to lead the conversation around social division. Providing them with the skills, perspective and confidence to question, challenge and understand some of the most complex social issues of our time.

Our brand plays a vital role in helping us to do what we do. It provides everybody who works and partners with us, with the tools they need to communicate clearly, confidently and creatively. Helping more people to understand who we are, why we exist and how we can help.

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Section one

Our brand story



Who we are Long form

We can't change what we don't understand. That's why, in a world of extreme inequality and political polarisation, we believe it's not our differences that divide us, but our inability to recognise, discuss, debate and respect those differences.

Cumberland Lodge is an educational charity and social enterprise that exists to empower young people to lead the conversation around social division. Providing them with the skills, perspective and confidence to question, challenge and understand some of the most complex social issues of our time.

Set in the heart of Windsor Great Park, this is a space for challenging conversations. An open door to new perspectives. Where great minds don't always think alike. A place where a multi-generational, intercultural, cross-sector programme of conferences, talks and events means that people from all walks of life, can come together to be seen, heard and understood. A space for common ground. Where open dialogue can close divides. And the leaders and change makers of the future can learn how to agree to disagree, better – creating a more peaceful, open and inclusive society, one conversation at a time.

Who we are Short form

6

Cumberland Lodge is an educational charity and social enterprise that exists to empower young people to lead the conversation around social division. Providing them with the skills, perspective and confidence to question, challenge and understand some of the most complex social issues of our time.

Sparking Strapline Challenging Igniting Meaningful Thought provoking Open Big Difficult Constructive Empowering conversations

August 2023

Strapline

Empowering conversations

Section two

Our brand assets



Overview

10

This is our logo. Based on the ornate door that is situated at the heart of Cumberland Lodge, it represents being open... open spaces, open dialogues and open minds to new perspectives.

It is available in black or white and supplied in vector, jpeg, eps and png formats.

Landscape version



Portrait version



Icon version



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Safe area and minimum size

To protect the integrity of our logo, a safe area has been defined based on half the width of our logo icon, as shown opposite. No text or graphics should be placed within this space and the logo should be no closer to the edge of the design than this safe area. This same rule applies to all versions.

To ensure our logos are legible they should be used no smaller than the minimum sizes specified opposite.

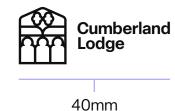
Safe area

Landscape version



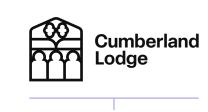
Minimum size

Print



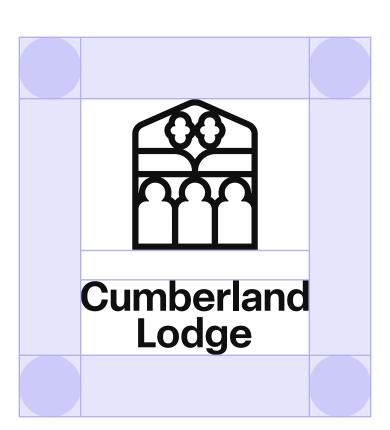
Minimum size

Digital



Safe area

Portrait version



Minimum size

Print



24mm

Minimum size

Digital



78px

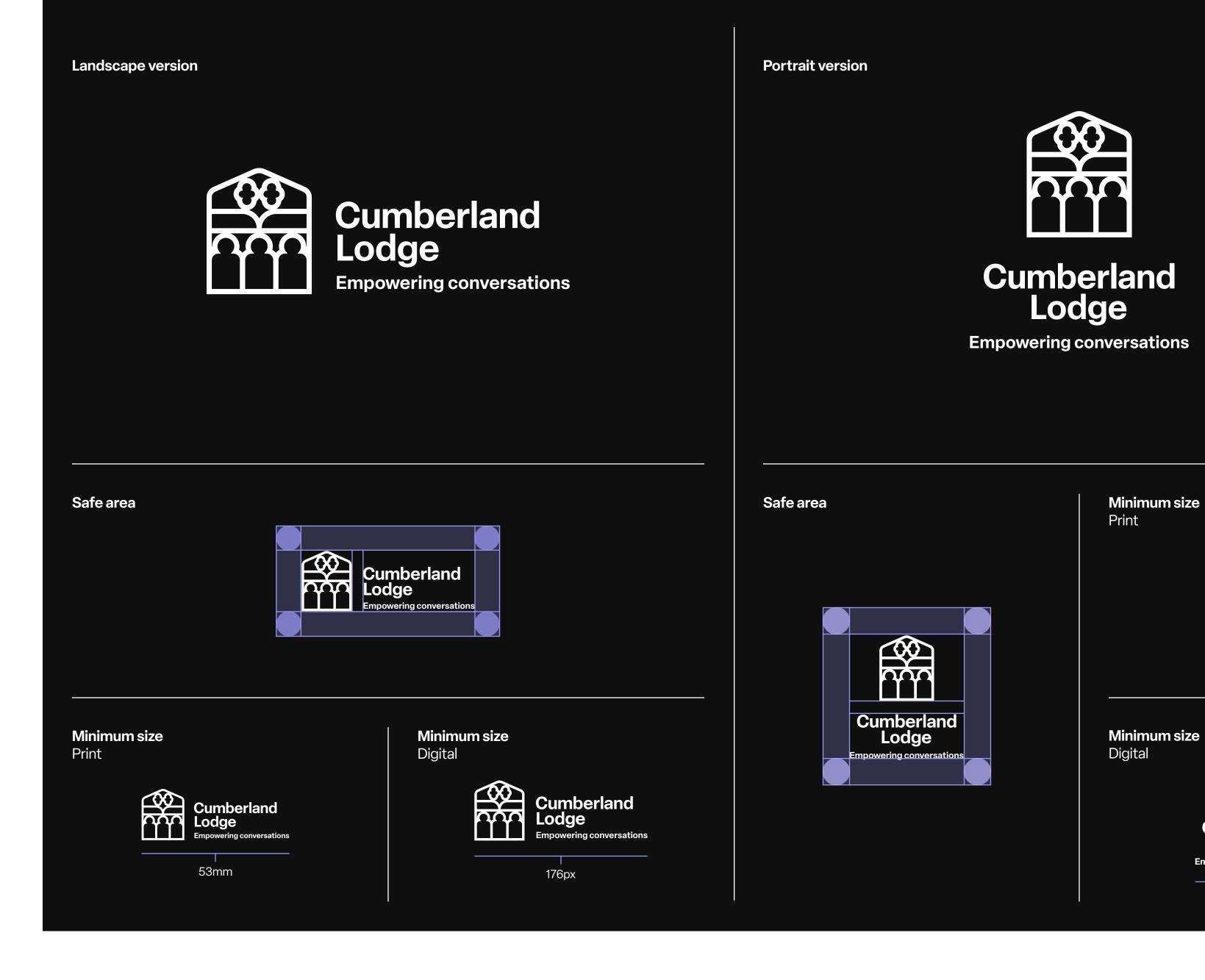
The logo with strapline

There are occasions where the logo will be used in isolation, for example when on partner materials or when we can't talk about what we do elsewhere within the application. In these circumstances, we have created an alternative version of the logo with our strapline lock up to help provide context to what we do.

The logo is available in both portrait and landscape formats and is available in black and white.

Please use the minimum size and safe areas specified.

12



Cumberland Lodge

34mm

Cumberland

Empowering conversations

116 px

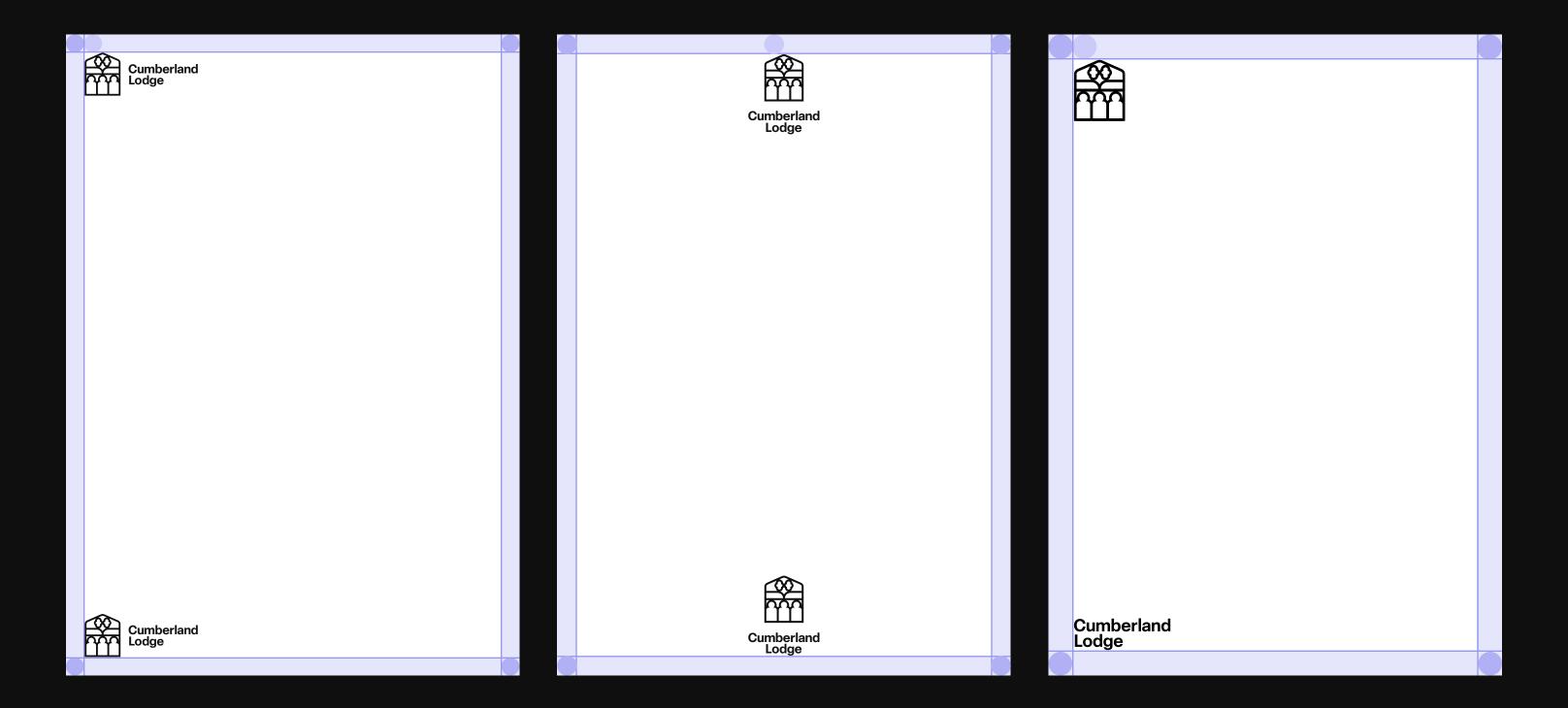
Usage

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Logo positioning and margins

Our logo can be used in a range of positions – left and centre aligned and at the top or bottom of the document. Choose the position that suits the format of your design and supports the hierarchy of the message.

When positioning our logo, a margin has been defined based on half the width of our logo icon, as shown opposite, to create consistency across all formats. This same rule applies to all versions.



Typography

Primary font

Our brand typeface is Elza. Elza is a grotesk sans. It's a simple font with a high x-height and generous contour spaces making it welcoming, highly functional and accessible.

System typeface

For occasions when our brand typeface is unavailable, our system font, Arial, should be used.

The typeface is licensed by Adobe Fonts and can be downloaded here: https://fonts.adobe.com/fonts/elza#fonts-section

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Elza Light Elza Regular Elza Medium Elza Semibold Elza Bold

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopq rstuvwxyz 1234567890

Kerning: Metrics Tracking: -5 Leading: 90-120%





Typography

Usage

Headlines

Our primary headlines can be set in either Elza Semibold or a mix of both Elza Semibold and Regular.

Intro paragraph

Large introduction paragraphs are to be set in Elza Regular.

Sub headers

Sub headers are to be set in Elza Semibold.

Body copy

Paragraphs of copy are to be set in Elza Regular.

Bullets

Our bullet style is an en dash. Type is to be set in Elza Regular.

Quotes

15

Pull out quotes are to be set in Elza Regular and the quote marks should always overhang. Headline 1

The morals of ethics

Intro paragraph

Cumberland Lodge is an educational charity and social enterprise that exists to empower young people to lead the conversation around social division.

Headline 2

Making a difference one conversation at a time

Sub Headers

Body copy

Cumberland Lodge

Set in the heart of Windsor Great Park, this is a space for challenging conversations. An open door to new perspectives. Where great minds don't always think alike.

Bullets

- A space for common gro
- Where open dialogue car divides.
- And the leaders and char of the future can learn ho to disagree.

Quotes

** A place where important conversations happen **

Colour palette

The palette

16

Our colour palette consists of a combination of five brand colours.

Use colour with confidence but don't have colours next to one another in your designs. Break them up with either black white or grey. Avoid mixing too many colours together at once.

When using multiple colours please use these simple rules:

- Don't allow colours to touch.
- Use grey, white or black to break up colour.
- Don't be scared to use more black and grey over white.

| | Blue | Green | | Yellow | | Red | | Purple | |
|---|----------------------------------|---------------------------|---|-------------------|---------------------------------|-------------------|--------------------------------|---------------------------|--|
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| | CMYK 49, 2, 0 | 0 CMYK | 30, 0, 21, 0 | СМҮК | 1, 0, 47, 0 | CMYK | 0, 74, 49, 0 | СМҮК | 30, 38, 0, 0 |
| | PMS 283 RGB 125, 205, 2 HEX 7DCD | 0 RGB | 332C 95, 236, 194 5FECC2 | PMS RGB HEX | 393C 241, 232, 110 F1E86E | PMS RGB HEX | 178C 238, 95, 100 EE5F64 | PMS RGB HEX | 2715C 151, 150, 241 9796F1 |
| | Grey | | | | | | | CMYK PMS | 26, 25, 26, 5 435C |
| | | | | | | | | RGB HEX | 191, 180, 176 BFB4B0 |
| ı | | | | | | | | | |
| | White | CMYK PMS RGB HEX | 0, 0, 0, 0 — 255, 255, 255 FFFFF | Black | | | | CMYK PMS RGB HEX | 85, 75, 64, 95 BLACK 3C 15, 15, 15 OFOFOF |
| | | | 11111 | | | | | TIEX | Or 01 01 |
| | | | | | | | | | |

Colour palette

Colour tints

17

75%, 50% and 25% tints of our colours can be used within infographics or when a lighter background colour is required.



Graphic Devices

Our graphic devices are an integral part of our brand.

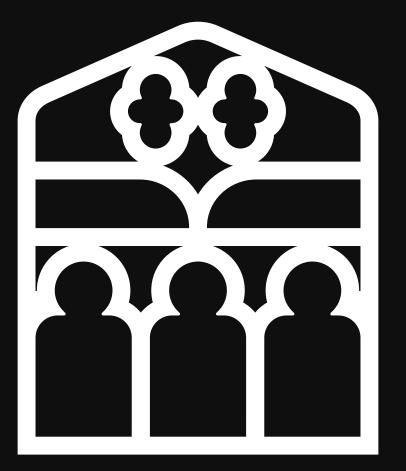
Core shapes

The shapes come from our logo and so should be used responsibly and with care. They provide us with a set of distinct assets unique to Cumberland Lodge.

Additional shapes

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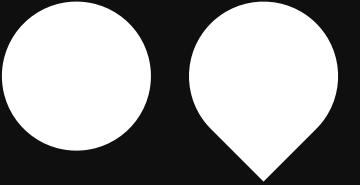
Our additional shapes come from elements of our core shapes and can help when creating further infographics for charts, maps etc. See page 20 for more information on how these are used. Logo



Core shapes



Additional shapes

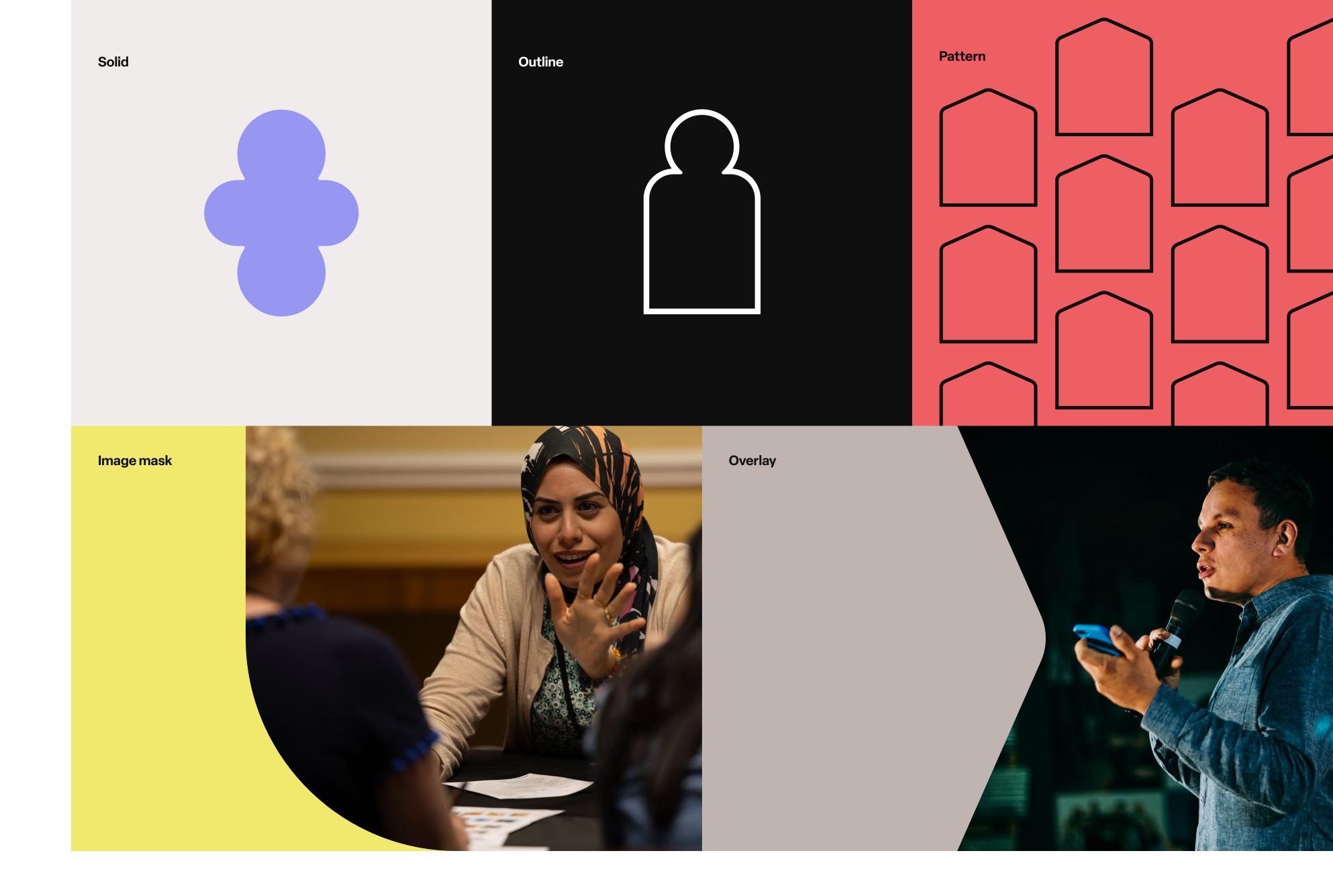


Graphic devices

Usage

Overview

Our brand shapes can be used throughout all materials in exciting and creative ways.

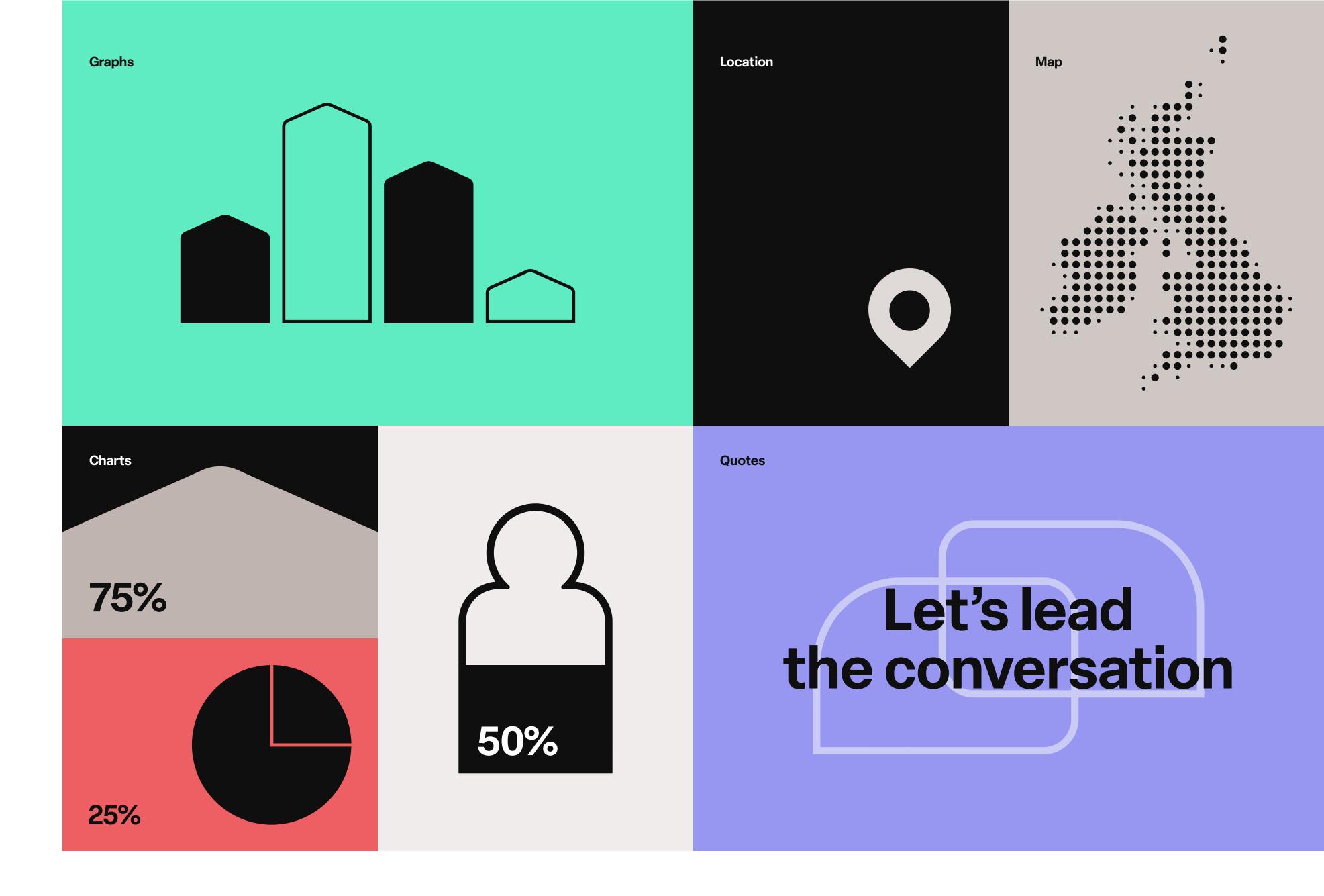


Graphic devicesUsage

Functional usage

As well as being distinct and decorative assets, they can be used in a more functional way in charts, graphs, quote marks, maps and location devices.

As with any design assets, do not overuse any one element and ensure it correctly reflects the tone of the communication.



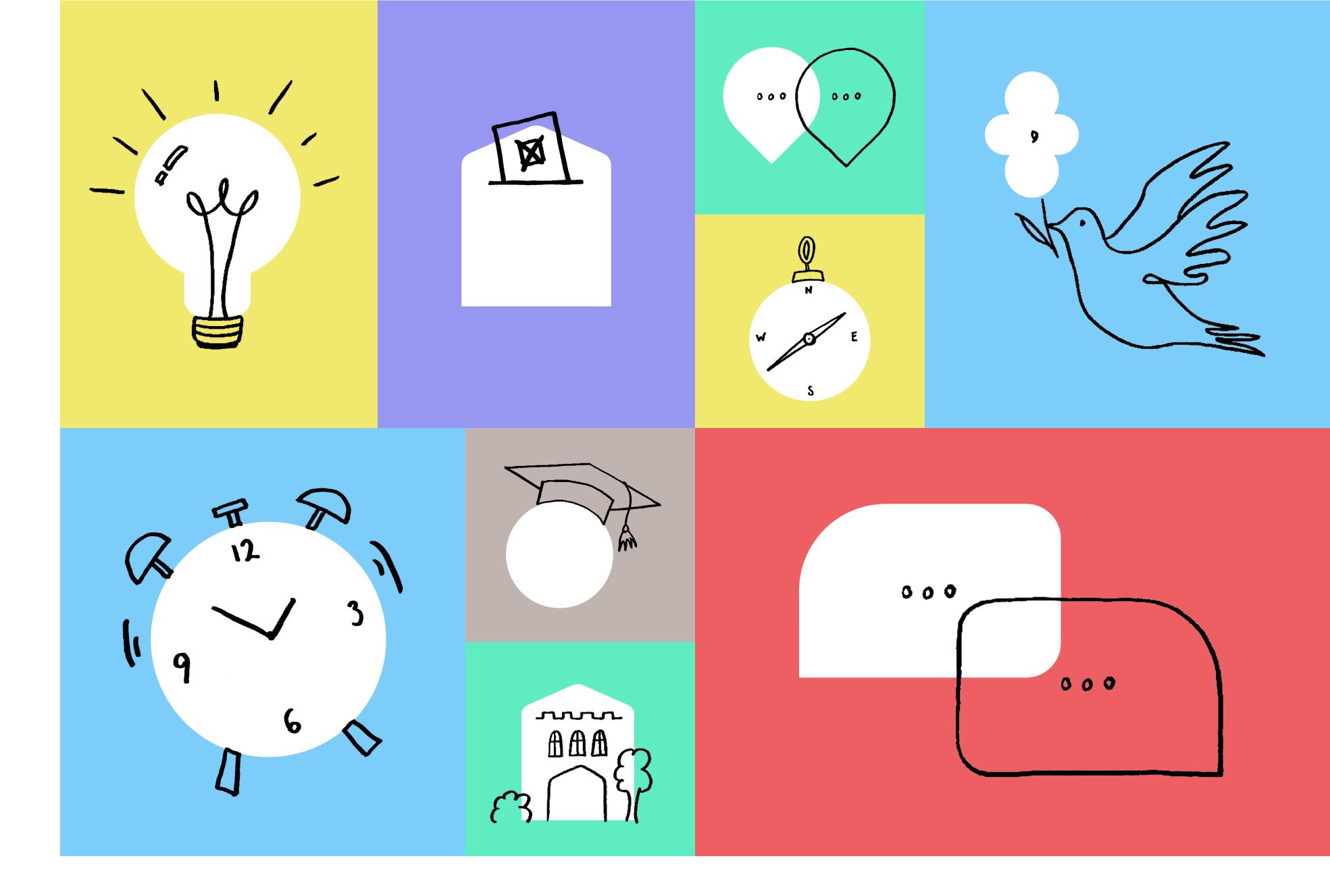
Illustration

Overview

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Our set of illustrations add character, warmth and personality to our brand. They help to make content more engaging and inviting to read. They are also helpful when communicating themes that may be difficult to capture effectively through photography.

New illustrations should not be created or commissioned without approval and all should be created in this same consistent style.



Illustration

Usage

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To ensure the use of illustration remains effective and powerful, we should only use one illustration that is fit for purpose per design.



Time is ticking get your ticket to Reimagining political debate today!

Book now



Photography

Overview

Our photography is a key part of our visual identity. We focus on real, authentic imagery that reflects the nature of our work and the people we help.

We have two levels of photography:

- 1. People
- 2. Places



Please note: All images are for reference only

Photography People

We capture natural photography of people in and around Cumberland Lodge to showcase what we do.

Do

- Feature a diverse mix of people –
 age, background, gender and ethnicity.
- Make sure there's a mix of professional, visitor and staff photography.
- Photograph people in relevant environments.
- Make sure imagery feels authentic, positive and in the moment.
- Find natural colour within imagery.
- Allow for multiple crops within square, portrait and landscape formats.

Don't

24

- Use studio photography.
- Use over-stylised effects or filters.
- Overly saturate.
- Use impersonal images.
- Capture anything that will date the photography.

Please note: All images are for reference only



Photography Places

We use place photography to showcase the wide range of facilities Cumberland Lodge has to offer.

Do

- Look out for unique/diverse perspectives and angles.
- Make sure imagery feels authentic and in the moment.
- Inject colour through photography.

Don't

- Misrepresent or make negative assumptions about places.
- Capture anything that will date the photography.
- Show faces within these images.
- Use overly saturated images.



Please note: All images are for reference only

Messaging

Bridging divides...
one conversation
at a time

Building understanding... one conversation at a time

Making a difference...
one conversation
at a time

Let's lead the conversation

Let's lead the conversation around social inequality

A space for challenging conversations

Messaging

A matter of opinions

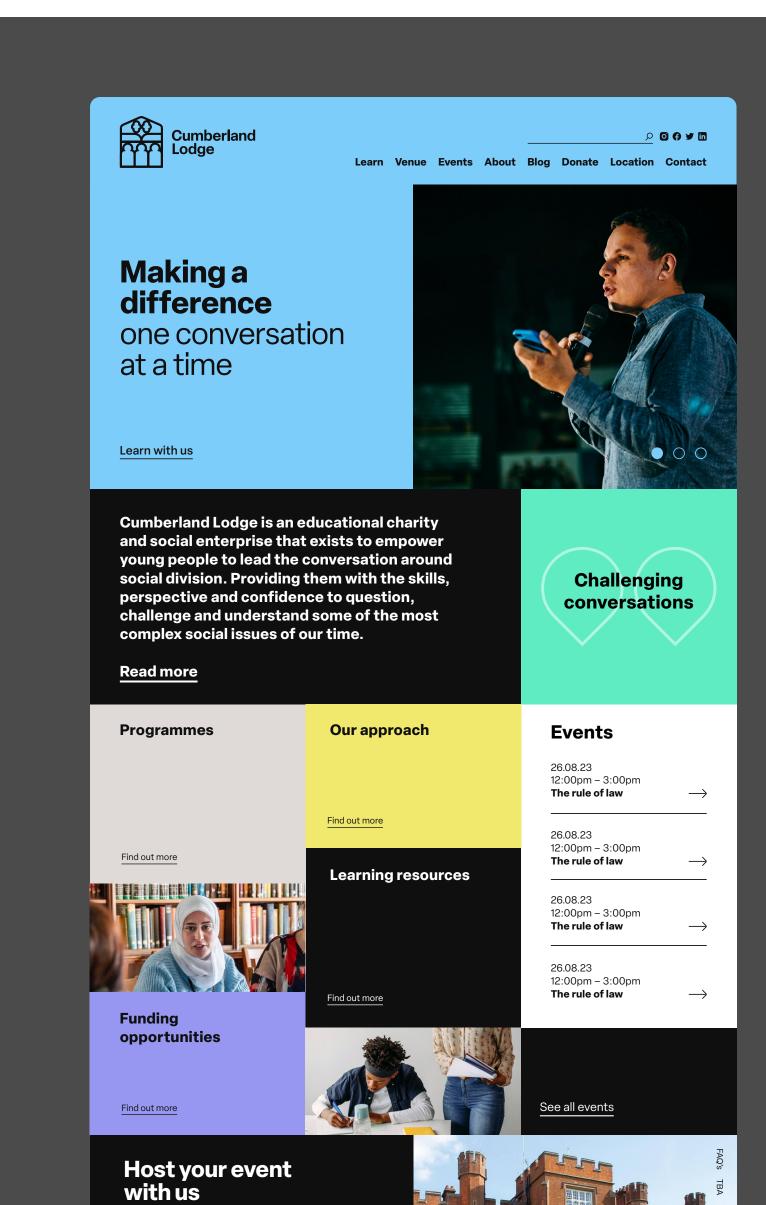
An open door to new perspectives

A place where important conversations happen

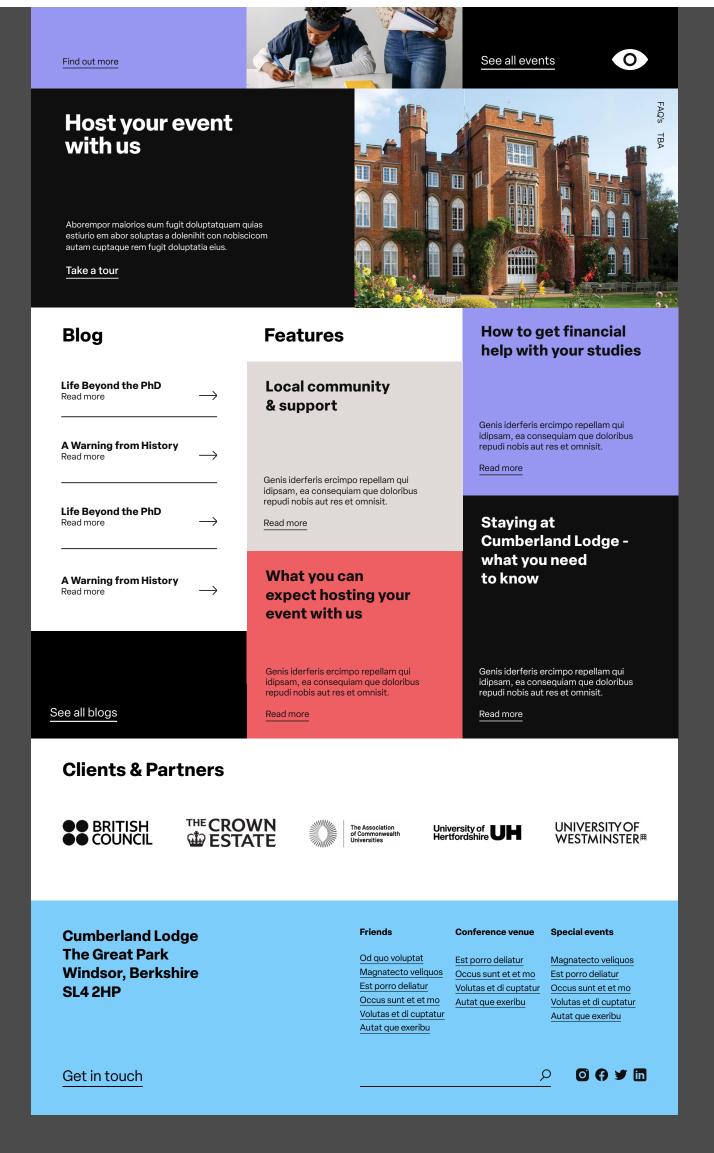
Section three

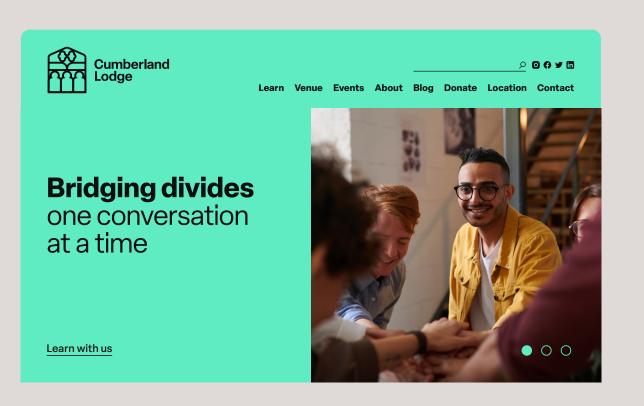
Our brand in action

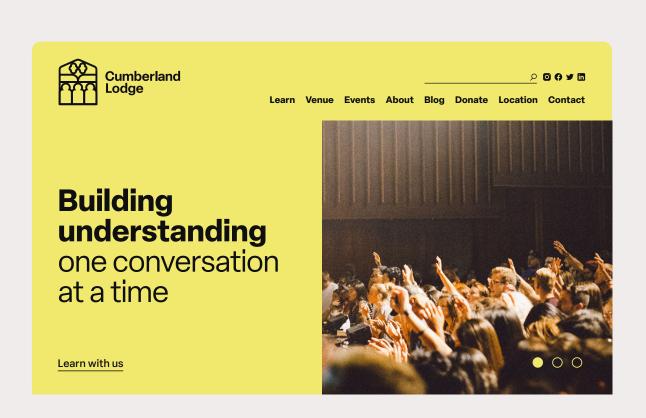




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Empowering conversations



Cumberland Lodge is an educational charity and social enterprise that exists to change the conversation around social division.

Empowering young people with the skills, perspective and confidence to question, challenge and understand some of the most complex social issues of our time.

Read more

Programmes →

Our approach →

Funding opportunities →

Learning resources →

See what's on at Cumberland Lodge

What's on $\;\;
ightarrow$



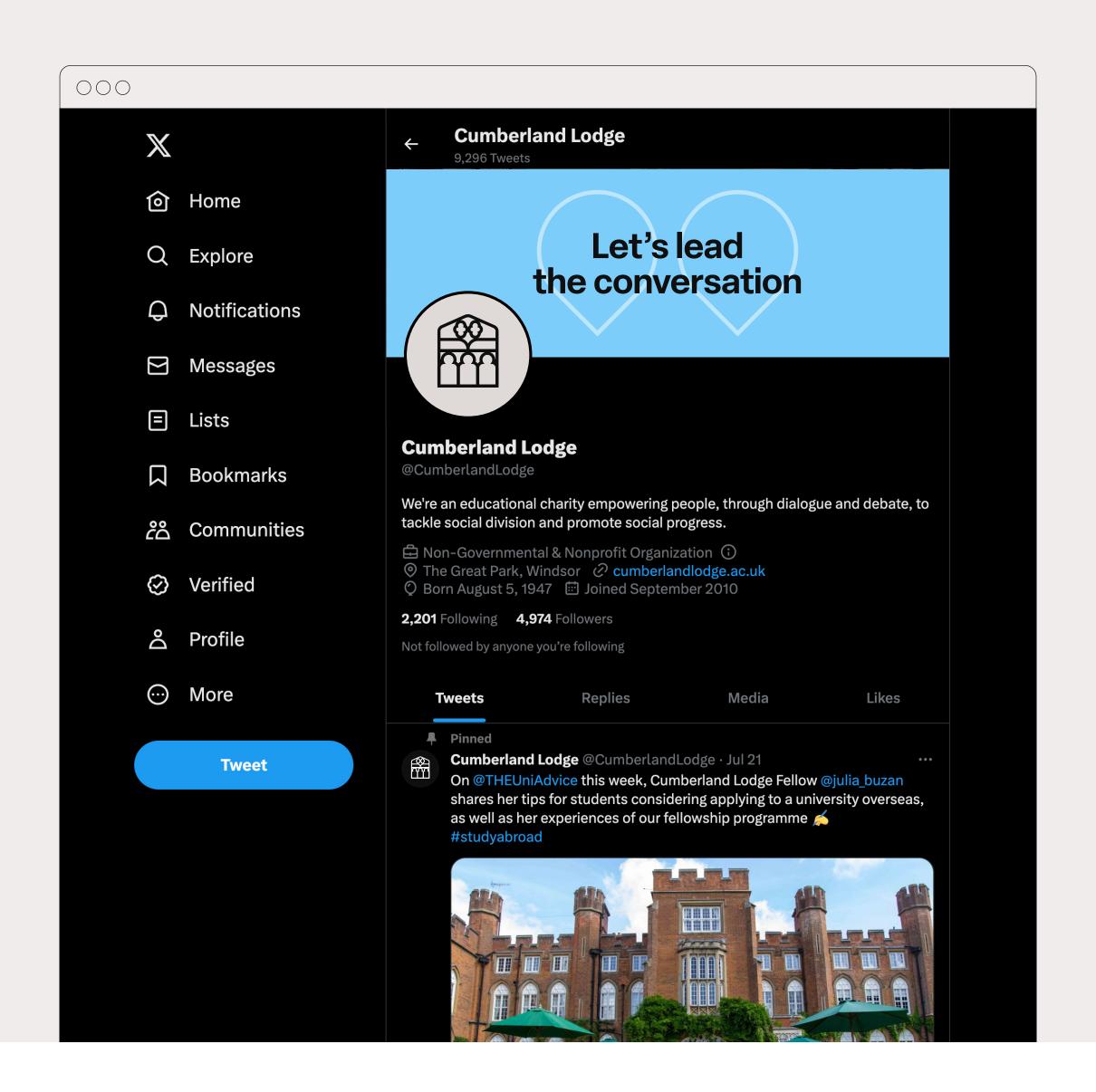
Time is ticking get your ticket to Reimagining political debate today!

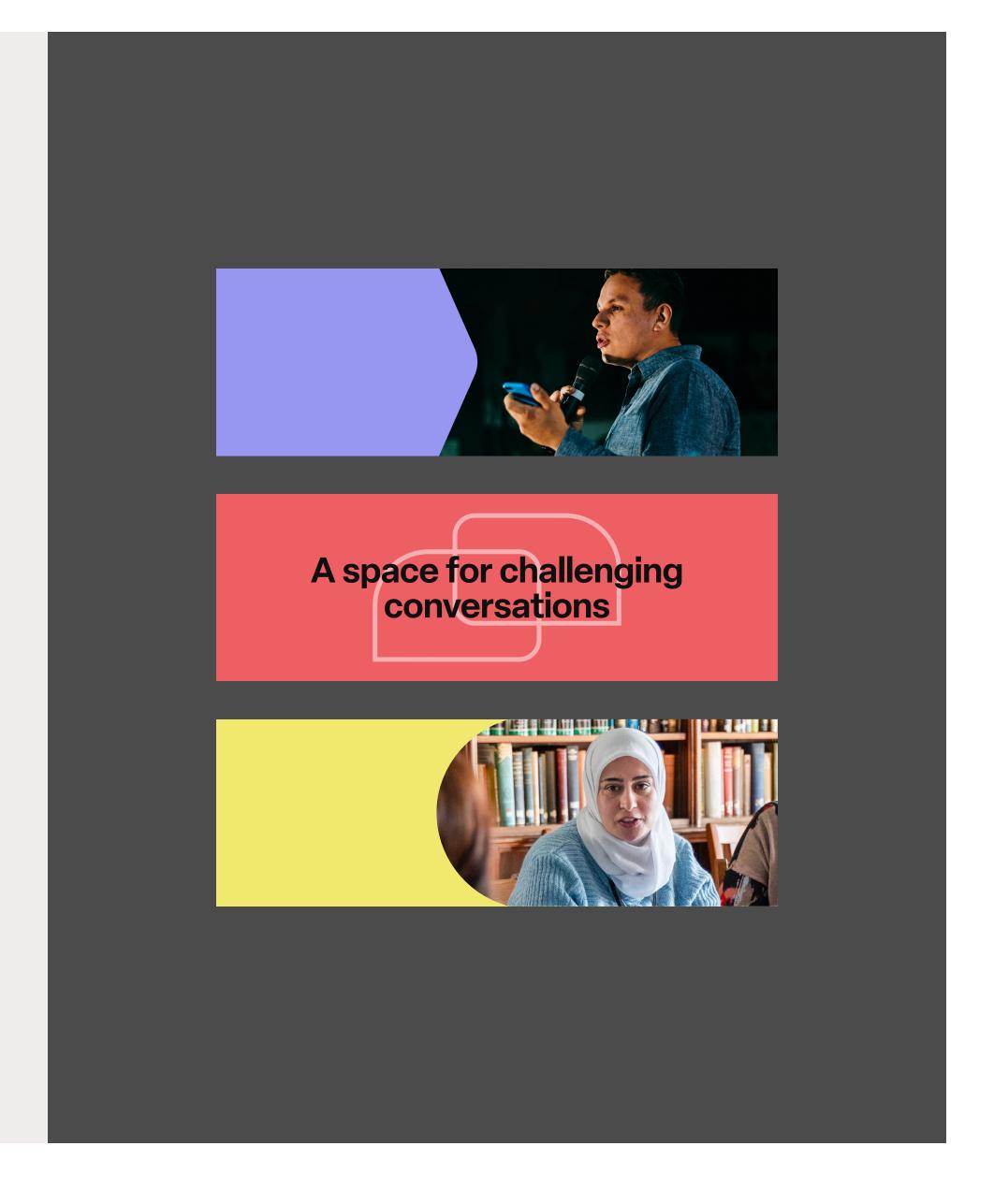
Book now

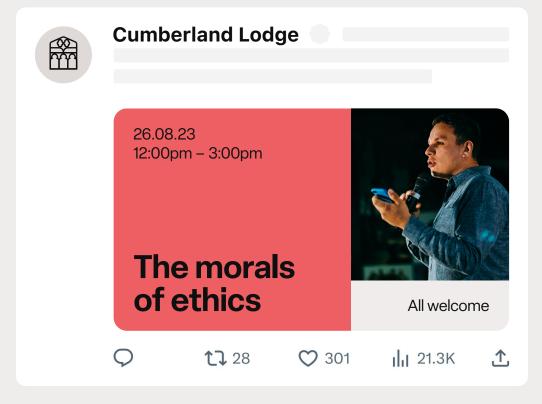


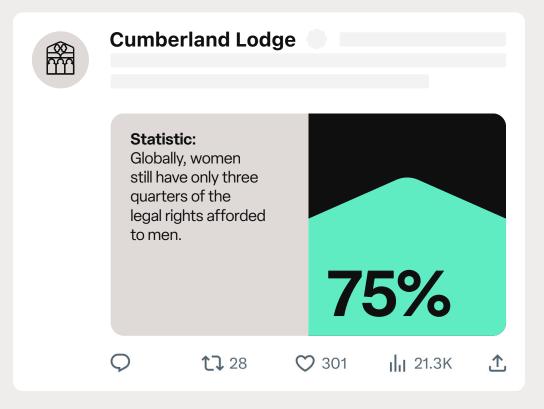
Brand guidelines August 2023

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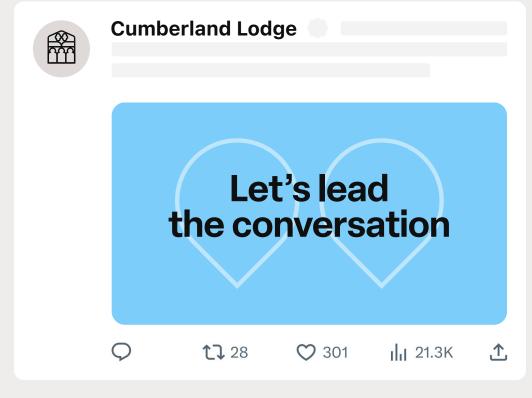




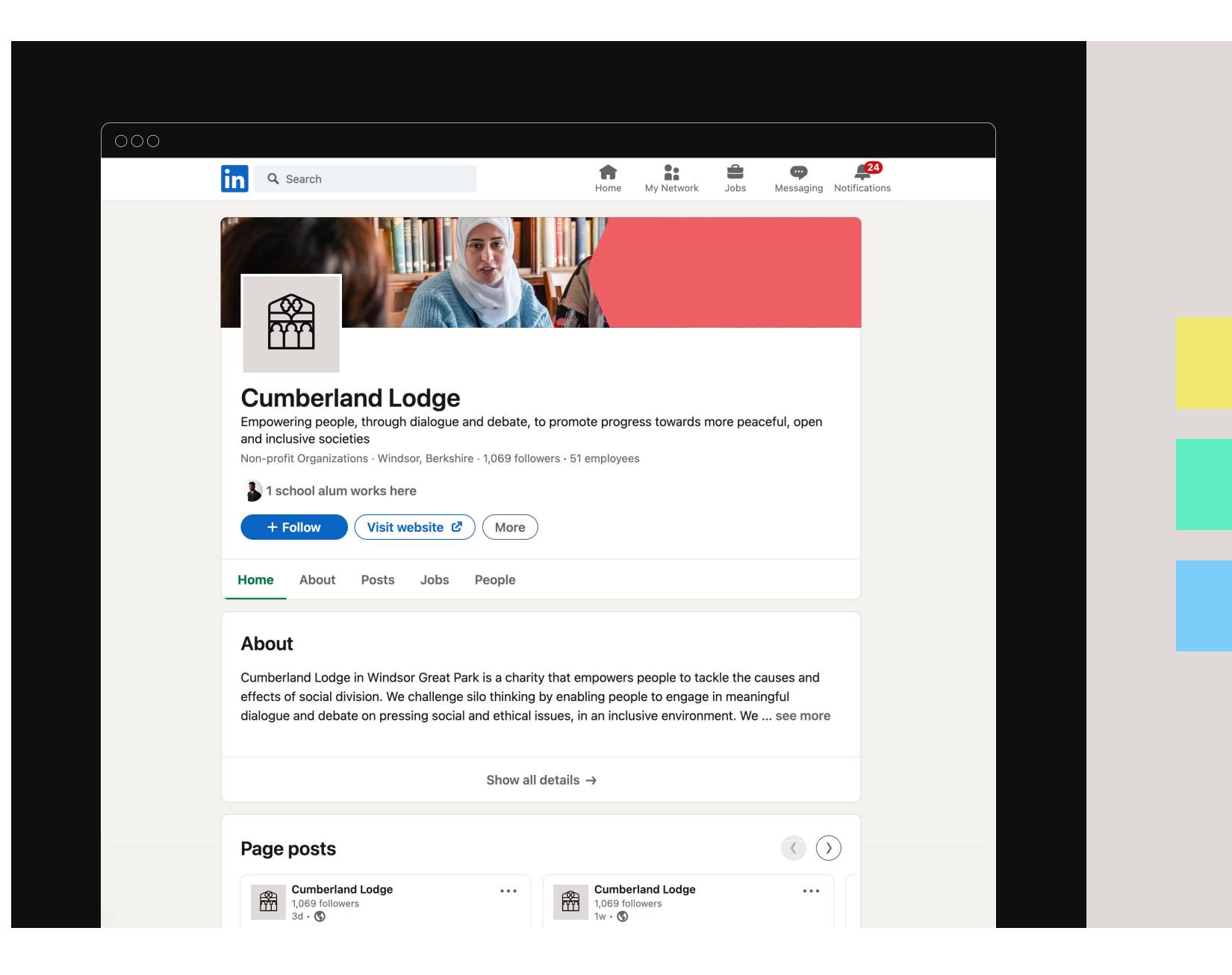








Event with image Stat Event with illustration Quote

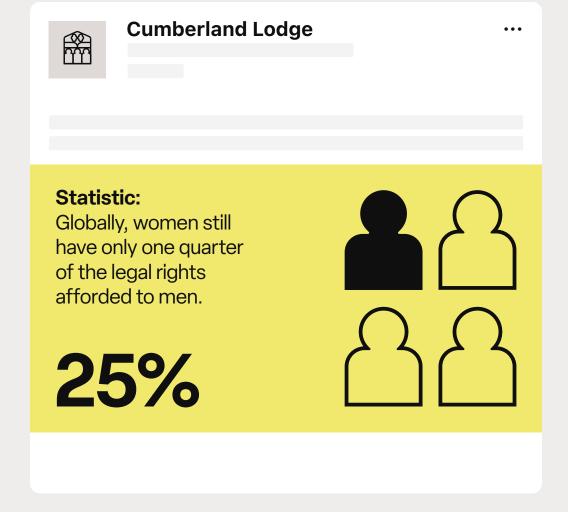


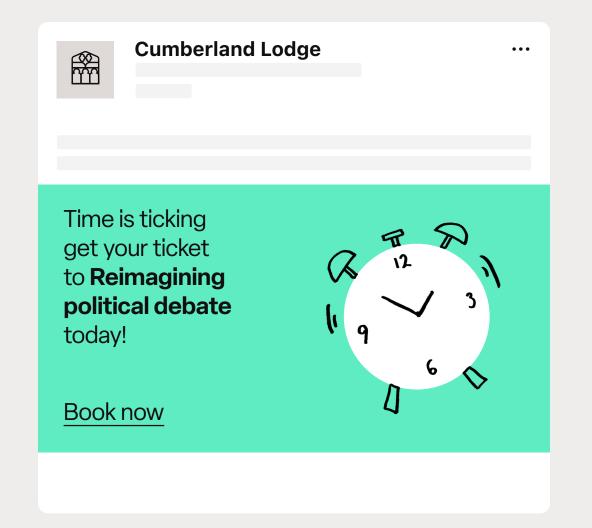
Let's lead the conversation

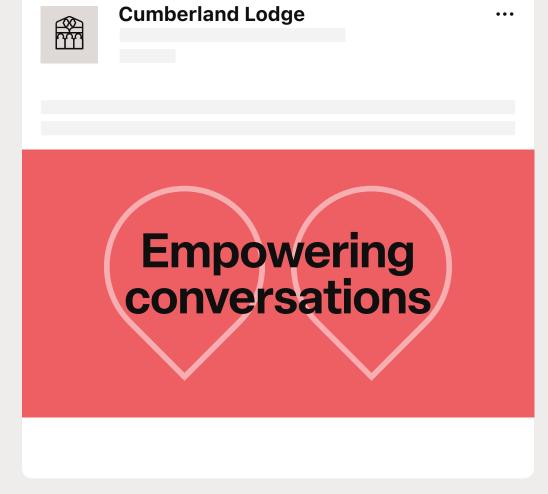


A space for challenging conversations









Event with image

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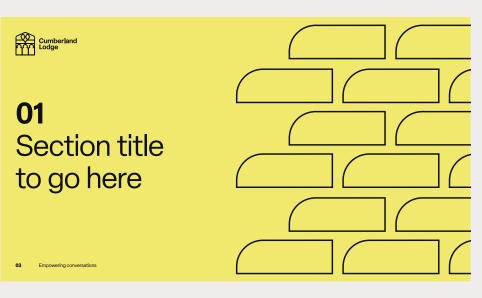
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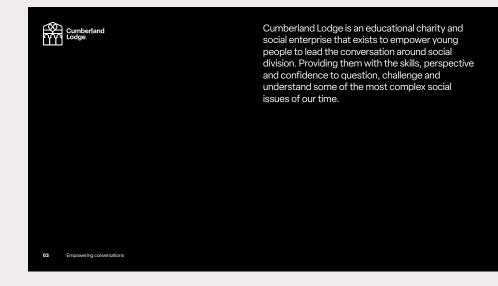
Event with illustration

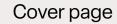
Quote

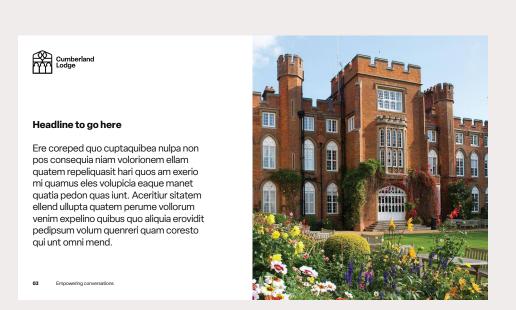




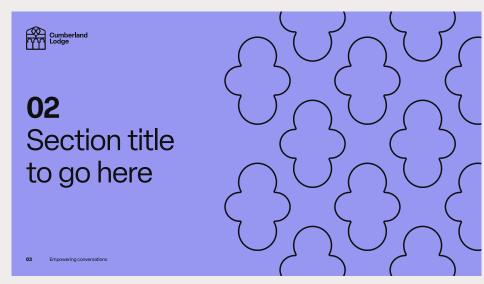








Contents/agenda



Divider page

Cumberland Lodge



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Copy and image



Divider page

Cumberland Lodge

Headline to go here

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Copy and multiple elements



Pull out quote page

Divider page



www.cumberlandlodge.ac.uk enquiries@cumberlandlodge.ac.uk 01784 432316

Cumberland Lodge The Great Park Windsor SL4 2HP



www.cumberlandlodge.ac.uk enquiries@cumberlandlodge.ac.uk 01784 432316

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Cumberland Lodge The Great Park Windsor SL4 2HP

The Crown Estate

Dear Person,

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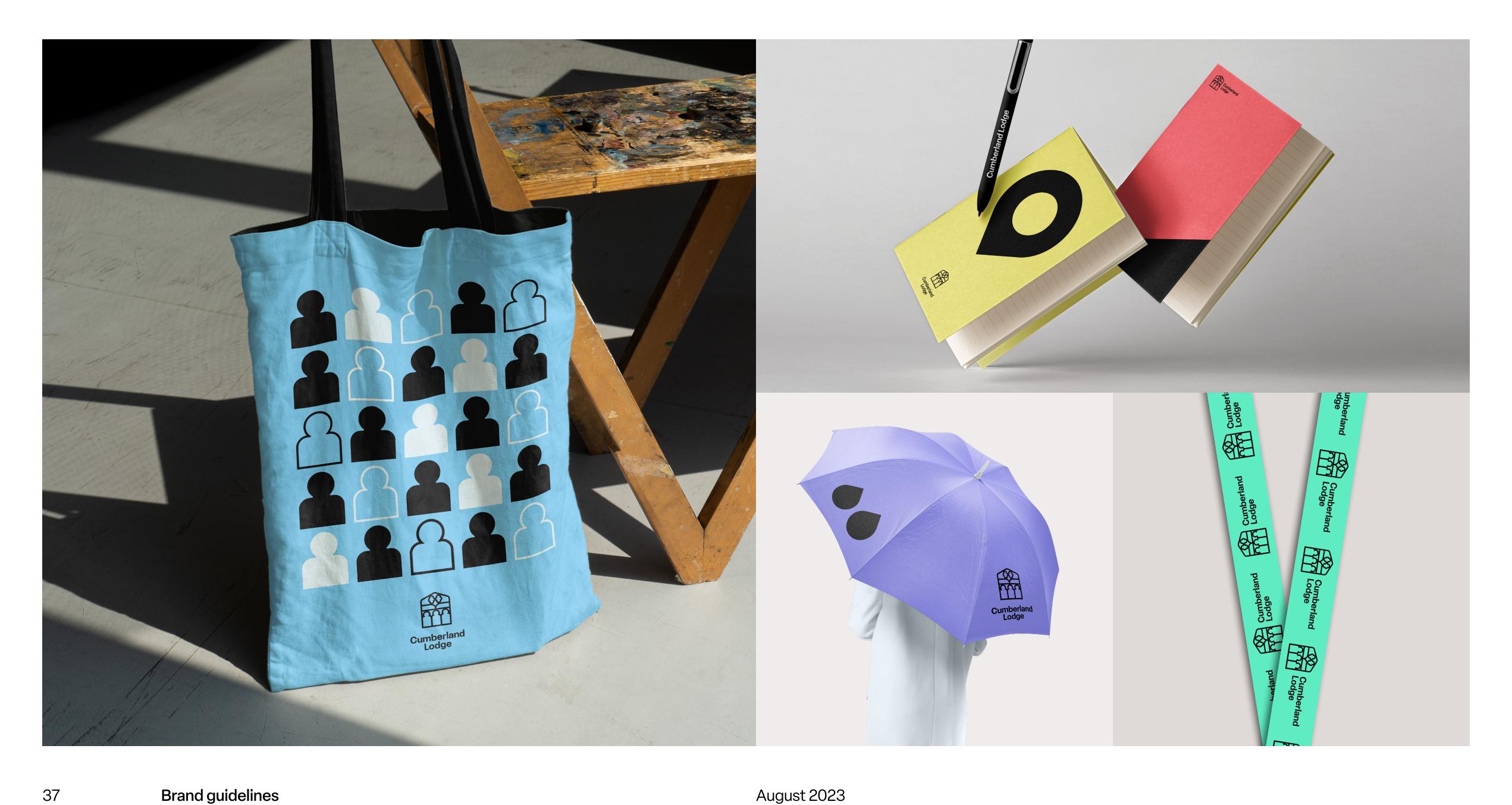
Yours sincerely

Job title

Cumberland Lodge

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Cumberland Lodge





If you have any questions about implementing the Cumberland Lodge brand, or would like access to any of our identity assets, please contact:

Nicola Hine Communications Manager nhine@cumberlandlodge.ac.uk